

Hello Friend, last week's tragic killings in Paris compel us to engage with the ideas of multiculturalism, pluralism, and assimilation. Join us for a screening of the video play, "Multi Meets Poly," and a discussion with the creative team. Let's talk!

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MULTI MEETS POLY: Multiculturalism and Polyculturalism Go On a First Date

**A Video Play by Jamil Khoury - Directed by A. George Bajalia
Featuring Gordon Chow and Virginia Lee Marie Martinez**

In light of last week's tragic killings in Paris, attention has shifted, once again, to conversations about multiculturalism, pluralism, assimilation, liberalism, and citizenship.

[Multi Meets Poly: Multiculturalism and Polyculturalism Go On a First Date](#), Silk Road Rising's newest video play, dramatizes these conversations in ways that are compelling, accessible, and timely.

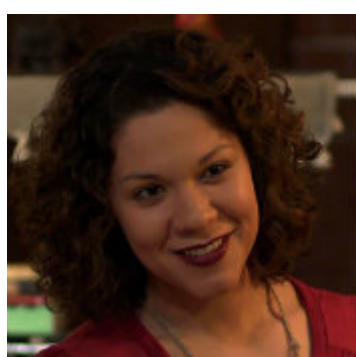
Come engage these urgent issues. **Attend a Free Screening. THIS WEEKEND ONLY!**

Saturday, January 17th at 8pm or Sunday, January 18th at 4pm.

Click [HERE](#) to reserve your complimentary tickets.

WHO ARE MULTI AND POLY?

Multiculturalism refers to the cultural diversity of communities. As a political theory, it promotes the idea that society is comprised of distinct cultural communities that should be afforded agency, sometimes even self-determination, typically within an institutionalized framework - the state, the corporation, the university, the organization, etc.



Polyculturalism refers to the interchange between cultures. As a philosophy, it promotes the idea that society is comprised of fluid cultural communities that continuously intersect and redefine themselves through processes of dynamic interchange. Unlike multiculturalism, polyculturalism is less adaptable to public policy and organizational

MULTI MEETS POLY: Multiculturalism and Polyculturalism Go On a First Date (running time approx. 34 minutes) is a thought-provoking and often-humorous reflection on the theoretical and practical differences between two powerful social ideas: multiculturalism and polyculturalism.

Multi Meets Poly is not entertainment so much as a theatricalized intellectual workout. It is not narrative storytelling in the traditional sense, but rather a rigorous and hopefully compelling exercise in probing two important ideas through *pedagogidrama*.

Pedagogidrama is drama intended primarily as a teaching and learning tool.

The ideas in this video play do not simply inform the story, nor function as mere subtext to the story. *The ideas are the story.*

ATTEND A SCREENING
Sat., Jan. 17th at 8pm
Sun., Jan. 18th at 4pm

The event is 90mins in length including a pre-screening presentation, screening of the video play, and an interactive discussion with the creative team and the audience.

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