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## Silk Road Rising's 2019 Season



### Join Us and Unleash Your Curiosity

- Fall 2018 EPIC Showcase (Feb 9-10, 2019)
- *Obstacle Course* (Feb 21-27, 2019)
- *Detour Guide* (Mar 11-Apr 7, 2019)
- Spring 2019 EPIC Showcase (Jun 2019)
- *Staging the Stans* Festival (Jul 12-15, 2019)
- Member Salon (Summer 2019)
- *Twice, Thrice, Frice* (Oct/Nov 2019)
- *West Ridge Story* Festival (Dec 14-17, 2019)
- Invites to members-only sneak peak rehearsals and video projects in development

Become a 2019 Member!

Memberships for 2019 are also available by calling the Box Office at 312.857.1234 x201 or online at [www.SilkRoadRising.org](http://www.SilkRoadRising.org).

### Staged Readings

February 9 & 10, 2019



The readings are performed by actors from the Silk Road Rising community.

***EPIC is an acronym for Empathic Playwriting Intensive Course.***

***Over 600 Chicago Public School students participate in our EPIC arts learning program annually.***

### **Video Play**

**February 21 - 27, 2019**



***Obstacle Course***—Set in Naperville, Illinois, this 45-minute video play, adapted from Jamil Khoury's stage play *Mosque Alert*, explores reactions to a proposed Islamic Community Center on the site of a beloved landmark. Allyship, municipal politics, and Islamophobia all intersect in this head-on collision between Not In My Backyard fear mongering, well-intentioned liberalism, and the peaceful practice of faith.

***Community Engagement Programs surrounding Obstacle Course are sponsored by the Morse Genius Charitable Trust.***

### **Live Theatre**

**March 11 - April 7, 2019**



***Detour Guide***—This one-man musical, co-produced with Stage Left Theatre, takes us on an alternative tour of the Arab World & Arab America. Using lyrics, percussion & an urban soundscape, Karim Nagi guides us through a social and political labyrinth, extolling the virtues of revolution, immigration, and hummus along the way.

***Detour Guide kicks off Crescent and Star, our two-year commitment to American Muslim stories.***



***Staging the Stans*** Festival—*Staging the Stans* is a festival of staged readings of plays by Central Asian and Eurasian playwrights curated in collaboration with Kazakh playwright Olzhas Zhanaydarov and Russian playwright Evgeny Kazachkov, and featuring Zhanaydarov's new work, *The Store*.

The “Stans” refer to the nation-states, and former Soviet Republics, of Central Asia, and certain Muslim-majority autonomous republics within the Russian Federation.

***Olzhas Zhanaydarov and Evgeny Kazachkov will be with us in Chicago for the staged reading festival!***

## **Member Salon**

**Summer 2019**

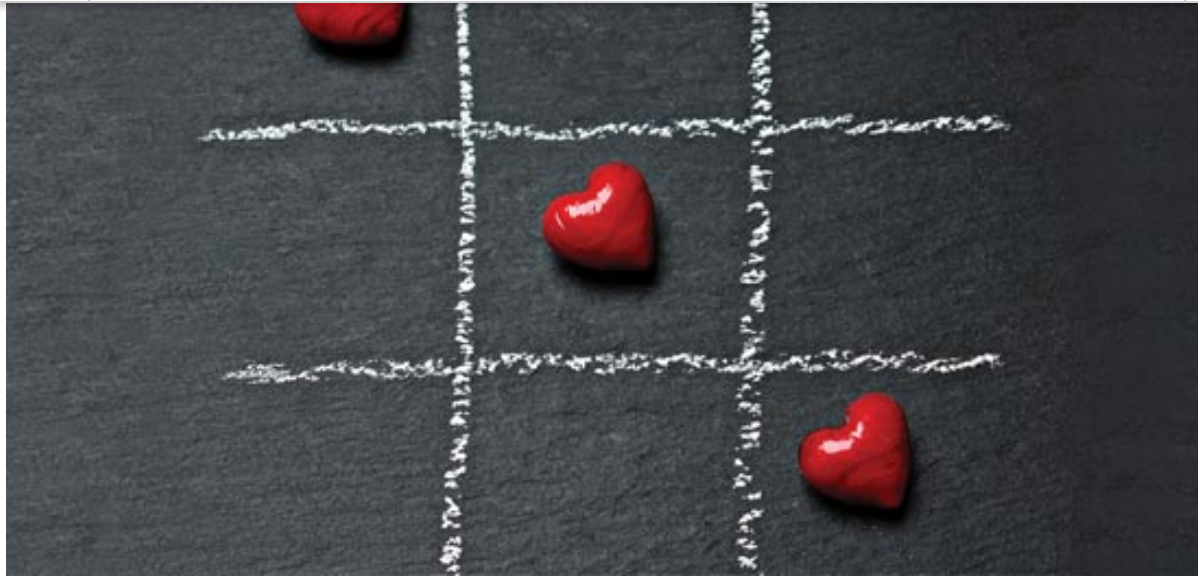


Our annual **member appreciation event** is an opportunity to meet and mingle with other supporters of Silk Road Rising at a lively wine & cheese reception. Experience select scenes from a new work-in-progress and engage us in robust dialogue about the art making process.

***Member Salons are an exclusive opportunity only offered to donors and Silk Road Rising members***

## **Live Theatre**

**October/November 2019**



***Twice, Thrice, Frice***—In this 90-minute comedy by Fouad Teymour, three Muslim women confront adultery and polygamy when one of their husbands marries a second wife. Friendship, fidelity, and faith are called into question as each woman reevaluates bonds once believed unbreakable, and discover humor amongst the heartbreak.

***Twice, Thrice, Frice is a World Premiere Production.***

### **Staged Readings**

December 14 - 17, 2019



***West Ridge Story Festival***—*West Ridge Story Festival* features original plays written by residents of this ethnically, racially, religiously, and economically diverse Chicago neighborhood. We invite you to visit West Ridge and discover the narratives of those who call these 3.5 square miles on the city's far north side their home.

***In 2019 and 2020, Silk Road Rising is the arts organization-in-residence in West Ridge. In addition to the stage plays that will be written, a documentary film will be created, providing the community with a permanent Story Book!***

**Invites to sneak peak rehearsals and video projects-in-progress** will be sent out to 2019 Members periodically throughout the year.

***All members will be invited to these exciting, behind-the-scenes, opportunities.***

**Become a Member for Sneak Peaks and Other Benefits**

**Become a Member**

Tickets for our 2019 Season are also available by calling the Box Office at 312.857.1234 x201 or online at [www.SilkRoadRising.org](http://www.SilkRoadRising.org).

## Jamil Khoury Awarded Joan Mitchell Center Residency



### Our Founding Artistic Director is One of Two Chicagoans Receiving this Honor

Silk Road Rising is pleased to announce that our Founding Artistic Director, Jamil Khoury, is one of thirty-two artists selected nationwide for a residency at the Joan Mitchell Center in New Orleans.

Jamil and Laura Kina, Vincent de Paul Professor of Art, Media, & Design and Director of Critical Ethnic Studies at DePaul University, are the two artists representing Chicago in this year's class. Both were awarded this honor through partnerships with 3Arts.

From April 8th through May 3rd, Jamil will be in residence at the Joan Mitchell Center where he will be developing the script for a podcast. The Joan Mitchell Foundation is generously providing Jamil the space to create alongside artists of various disciplines.

"The Artist-in-Residence program is a beautiful melding of the Foundation's ongoing commitment to the New Orleans community and artist Joan Mitchell's own history of opening her home in Vétheuil, France to artists. It brings her life and vision into the present, in a community that is so incredibly rich with history and creative energy," said Christa Blatchford, Chief Executive Officer of the Joan Mitchell Foundation. "We look forward to engaging with our artists-in-residence and to seeing the exciting and unexpected ways the space and time can impact their work."

[Learn More About Jamil's Artist-in-Residency Program Here](#)

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