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February 21 - March 30, 2008

The World Premiere

[OUR ENEMIES: LIVELY SCENES OF LOVE AND COMBAT](#)

By Yussef El Guindi

Directed by Patrizia Acerra

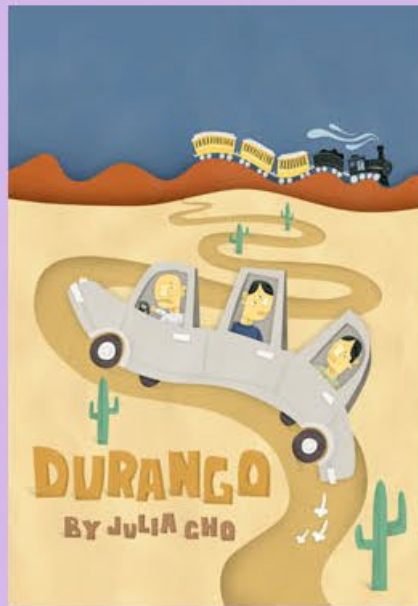
A darkly humorous and sensual look at identity, media-representation, love and lust in the Arab American community. Fueled by frustration over the limited Arab voices in the US media, a struggling writer, Gamal, engages in a prank campaign to shake up the system. But those in power have a way of turning the tables. When Gamal's lover, Noor, is convinced by a prominent publisher to alter her novel to satisfy Western hunger for "Orientalist" fare, Gamal lashes out at his own community. The results are staggering.

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May 1 - June 15, 2008

The Midwest Premiere

DURANGO

By Julia Cho

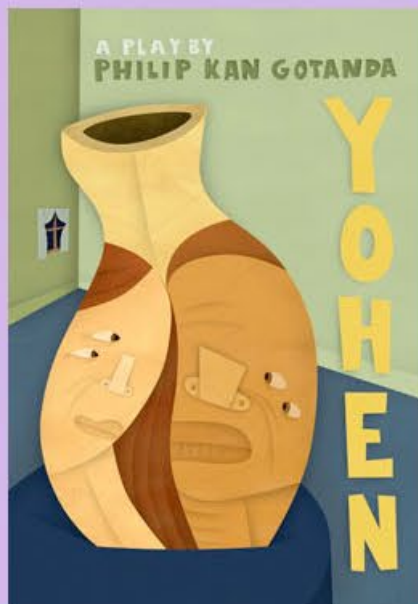
Directed by Carlos Murillo

To the outside world, the Lee boys look like the perfect Korean American sons: Isaac plans to be a doctor and his younger brother, Jimmy, is a champion swimmer with a bright future. But when their widowed father, Boo-Seng, decides to take them on a road trip to Durango, Colorado, all three find themselves grappling with old memories and unhealed wounds. As tempers flare and secrets break open, the difference between who they are and who they've pretended to be threatens to tear the family apart. [Details](#) →

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September 18 - November 2, 2008

The Midwest Premiere

YOHEN

By Philip Kan Gotanda

Directed by Steve Scott

Sumi, a divorced Japanese woman, and James, an African American GI, meet in post-World War II Japan, fall in love, and marry. Nearly four decades later, now living in a quiet Los Angeles suburb, their seemingly durable marriage, tempered by years of fighting prejudice together, is threatened when Sumi decides James must move out of their house and begin dating her. More than a study of clashing cultures, *Yohen* is an intimately observed, poetically resonant story of two longtime partners who discover that the person one perceives in a new culture is not necessarily the person "left behind" in one's own. [Details](#) →

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