



SILK ROAD **RISING**

&



Proudly Present

NUMBER THREE, GARDEN ROAD

A SHORT STORY FROM
GOLD BOY, EMERALD GIRL

Written by Yiyun Li
Directed by Lavina Jadhvani

A STAGED READING

Monday, April 23rd at 7:00pm



Jamil Khoury, Artistic Director - Malik Gillani, Executive Director



ABOUT THE WRITER

Yiyun Li grew up in Beijing and came to the United States in 1996. Her stories and essays have been published in *The New Yorker*, *Best American Short Stories*, *O Henry Prize Stories*, and elsewhere. She has received fellowships and awards from Lannan Foundation and Whiting Foundation. Her debut collection, *A Thousand Years of Good Prayers*, won the Frank O'Connor International Short Story Award, PEN/Hemingway Award, Guardian First Book Award, and California Book Award for first fiction; it was also shortlisted for Kiriyaama Prize and Orange Prize for New Writers. Her novel, *The Vagrants*, won the gold medal of California Book Award for fiction. She was selected by *Granta* as one of the 21 Best Young American Novelists under 35, and was named by *The New Yorker* as one of the top 20 writers under 40. MacArthur Foundation named her a 2010 fellow. She is a contributing editor to the Brooklyn-based literary magazine, *A Public Space*. She lives in Oakland, California with her husband and their two sons, and teaches at University of California, Davis.

Homepage: www.yiyunli.com

ABOUT THE DIRECTOR

Lavina Jadhvani is a Chicago-based director. She is the Artistic Director of Rasaka Theatre Company and an Associate Artist at Silk Road Rising (formerly known as Silk Road Theatre Project) and Premiere Theatre & Performance; she also serves on the Steering Committee for the South Asian Theatre Arts Movement. Her work with Rasaka includes directing and curating the Chicago premiere of *Yoni Ki Baat* and the world premiere of *culture/clash*, the nation's first fully produced South Asian short play festival. Lavina received LMDA awards for her work on *Merchant on Venice* at Silk Road and *Urinetown* and *Arcadia* at Carnegie Mellon University. She has been a finalist for the Michael Maggio Directing Fellowship, the 3Arts Artist Awards and the Luce Scholars Program.

Homepage: www.lavinajadhvani.com

CAST

Ensemble	.....	Christine Bunuan*
Ensemble	.....	David Rhee*
Ensemble	.....	Melissa Canciller
Ensemble	.....	Ben Chang
Ensemble	.....	Eliza Shin
Ensemble	.....	Dwight Sora

* Denotes member of Actors' Equity Association, the union of professional actors and stage managers

PRODUCTION TEAM

Artistic Director	.....	Jamil Khoury
Executive Director	.....	Malik Gillani
Director	.....	Lavina Jadhvani
Stage Manager	.....	Allison Raynes
House Manager	.....	Corey Pond
Production Manager	.....	Caitlin Duerinck
Choreographer	.....	Kate McGroarty

ABOUT SILK ROAD RISING

Silk Road Rising (formerly known as Silk Road Theatre Project) creates live theatre and online videos that tell stories through primarily Asian American and Middle Eastern American lenses. In representing communities that intersect and overlap we advance a polycultural worldview. Please visit www.silkroadrising.org

ABOUT ONE BOOK, ONE CHICAGO

One Book, One Chicago was launched in fall 2001 as an opportunity to engage and enlighten our residents, foster a sense of community and create a culture of reading in our city. Every book means something different to each reader, and reading is often a solitary act. One Book, One Chicago brings those experiences together, creating connections between Chicagoans based on literature. Please visit www.onebookonechicago.org

SPECIAL THANKS

To Silk Road Risings' gracious hosts at The Chicago Temple, First United Methodist Church, who exhibit hospitality and generosity on a daily basis, and provide us a space in which we can flourish and grow.

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