



SILKROAD
Chicago

THE SILK ROAD STAGED READING SERIES

Proudly Presents

PUBLISH OR PERISH

by Anuvab Pal

Directed by Rob Chambers

**A Staged Reading Followed by a
Discussion with Playwright Anuvab Pal**

Sunday, June 4, 2006

**Silk Road Theatre Project
at The Historic Chicago Temple Building**

Artistic Director, Jamil Khoury ❖ Executive Director, Malik Gillani

www.srtp.org ❖ 312-236-6881

SPECIAL THANKS

Silk Road Theatre Project thanks the Chicago Office of Tourism and the Chicago Department of Cultural Affairs for sponsoring this afternoon's staged reading. We are particularly grateful to Amanda Friedberg, Jill Hurwitz, Emily Long, Eva Silverman, and the incomparable Claire Geall Sutton!

And of course, a heartfelt thanks to our gracious hosts at The Chicago Temple, First United Methodist Church.



ABOUT THE PLAYWRIGHT

ANUVAB PAL'S plays include *Chaos Theory*, *Out of Fashion*, *Life, Love and EBITDA*, and *Publish or Perish* (formerly titled *Fatwa*). His screenplays include the independent films *Indian Idol*, *Here and Hereafter* and *Arranged Marriage*. He is a member playwright of The Pulse Ensemble Theatre and The Harbor Theatre, an Associate member of the Dramatists Guild of America, Literary Manager of SALAAM Theatre, as well as a teaching associate with Epic Theatre, where he works with NYC school kids with an interest in playwriting. His play, *Fatwa*, premiered at the *New York International Fringe Festival 2004* and after a sold-out run, extended to the Blue Heron Arts Center in NYC. His one-act play, *Paris*, played at the Lower East Side Tenement Museum in April, 2005 as part of Desipina Productions' 7.11 Convenience Theatre. *Life, Love and EBITDA* most recently played as part of the Public Theater's New Work Now! 2005 Festival. He was featured in Playbill Magazine as the "leading Indian playwright in the United States." His work has been featured in Time Magazine, The New York Times, The Chicago Tribune, The Los Angeles Times, Time Out New York, Theatermania, NY Theatre, Village Voice, Playbill, India Today, The Hindu, Rediff/ India Abroad, Times of India, Mumbai Mirror, and many other publications.

CAST

Michael Jordan.....	Jack McCabe
Mohammed Ali.....	Michael Gellman
Man.....	Cameron Jappe
Stage Directions (reader).....	Mary Williamson



ABOUT THE DIRECTOR

ROB CHAMBERS makes his Silk Road debut with the staged reading of *Publish or Perish*. He will direct *Escanaba in da Moonlight* as the opening show of Circle Theatre's 2006-07 season. Other directing credits include *The Pool of Bethesda* and *The Vicar's Wife* (Greenwich Street Theatre, New York), *An Ecstasy of Dragonflies* (City Lit), *Living Inside Myself* (Bailiwick and various U.S. festivals), *Mr. Nanny* (Bailiwick and Ivanhoe), *Devour the Moon* and *Dear Jackie* (Live Bait), *Possible Worlds* (Airscape Productions), *Zack & Jill* (Bailiwick), *One for the Road* (Public Trust), *Derailment* (Society Hill Playhouse, Philadelphia), *Bedtime Stories*, and *The Eight: Reindeer Monologues*, among others. As a director, one his main focuses is on developing new plays and musicals and he has directed numerous original productions, workshops and staged readings. He is President of The Second City Training Centers & Education Programs, overseeing programs in Chicago, Toronto, Los Angeles, New York, Las Vegas and Detroit. He has also held positions at Hartford Stage Company, League of Chicago Theatres, Melanie Stewart Dance and South Jersey Regional Theatre.

Silk Road Theatre Project showcases playwrights of Asian, Middle Eastern, and Mediterranean backgrounds, whose works address themes relevant to the peoples of the Silk Road and their Diaspora communities. Through the creation and presentation of outstanding theatre, we aim to promote discourse and dialogue among multi-cultural audiences in Chicago.

The Silk Road Staged Reading Series is a series of four staged readings sponsored by the Chicago Office of Tourism and produced by Silk Road Theatre Project as part of **Silk Road Chicago: Summer 2006**, the citywide celebration of Chicago's multicultural legacy that features more than 200 events and activities from June 1 through September 30, 2006. For more information, please call toll free 1-877-CHICAGO (1-877-244-2246) or visit www.silkroadchicago.org. The TTY toll-free number for the hearing impaired is 1-866-710-0294.

Jamil Khoury, Artistic Director, is Co-Founder of Silk Road Theatre Project, a position to which he brings extensive experience as a producer, playwright, and cross-cultural consultant. He is honored to be promoting the cultural production of Silk Road peoples and to be fostering the exchange of ideas within Chicago's theatre community. Khoury's vocation as a playwright lends a valuable currency to fulfilling our mission as a playwright driven theatre. His plays focus on Middle Eastern themes and questions of Diaspora. He is particularly interested in the intersections of culture, national identity, sexuality, and class. Khoury's play *Precious Stones* won Gay Chicago Magazine's 2003 After Dark Award for Outstanding New Work and has been performed in ten cities across the U.S. His play *Fitna* was performed at University Theatre of The University of Chicago. Khoury holds a M.A. degree in Religious Studies from The University of Chicago Divinity School and a B.S. degree in International Relations from Georgetown University's School of Foreign Service.

Malik Gillani, Executive Director, is Co-Founder of Silk Road Theatre Project, a position to which he brings extensive experience in producing, management, and business development. He is thrilled to be promoting both the rich cultural legacy of the Silk Road and greater visibility for Silk Road artists. Gillani nurtured Silk Road Theatre Project from its embryonic stage into a celebrated theatre company, integrating business acumen and fiscal responsibility within an artistic mission. He studied at The University of Chicago Graduate School of Business majoring in marketing and small business management and earned a Bachelor's in Liberal Arts from St. John's College in Annapolis, Maryland, with an emphasis on the Great Books. Gillani has ten years experience operating technology consulting firms where at various points in his career he was responsible for sales, marketing, negotiations, contract management, and human resources. Gillani is the recipient of the 2003 IBM Business and Technology Leadership Award.

**To learn more about Silk Road Theatre Project, please visit our website
at: <http://www.srtp.org>**

**To keep abreast of our activities & events, please sign up for our
Monthly E-Newsletter at: <http://srtp.org/contact.html>**