



Proudly Presents

DURANGO

by **Julia Cho**

Directed by **Anish Jethmalani**

**A Staged Reading Followed by a
Discussion with Playwright Julia Cho**

Sunday, June 10, 2007

**Silk Road Theatre Project
at The Historic Chicago Temple Building**

Artistic Director, Jamil Khoury ❖ Executive Director, Malik Gillani

www.srtp.org ❖ 312-857-1234

SPECIAL THANKS

To our gracious hosts at The Chicago Temple, First United Methodist Church.



ABOUT THE PLAYWRIGHT

JULIA CHO's plays include **THE PIANO TEACHER** (South Coast Repertory), **DURANGO** (Long Wharf Theater & The Public Theater), **THE WINCHESTER HOUSE** (The Theatre@Boston Court), **BFE** (Long Wharf Theater & Playwrights Horizons), **THE ARCHITECTURE OF LOSS** (New York Theatre Workshop), **99 HISTORIES** (Cherry Lane Alternative, Theater Mu), and **BAY AND THE SPECTACLES OF DOOM** (La Jolla Playhouse's POP Tour). Honors include the Barrie Stavis Award, the Claire Tow Award for Emerging Artists and the L. Arnold Weissberger Award. An alumna of the Juilliard School and NYU's Graduate Dramatic Writing Program, Julia is currently a member of New Dramatists. Her plays are available from Dramatists Play Service and www.playscripts.com.



ABOUT THE DIRECTOR

ANISH JETHMALANI is pleased to be working with Silk Road Theatre Project once again after directing their staged reading of **CELESTIAL MOTIONS** in 2005. His directing credits include Eclipse Theatre's production of **SPINNING INTO BUTTER**, the Jeff award winning production of Rasaka Theatre's **THE MASRYANA**, and **THE PLEBIAN DECIMAL**, which was part of the Goodman Theatre's 2006 David Mamet festival. Anish is an ensemble member and current Artistic Director of Chicago's Eclipse Theatre Company and has helped to produce over 20 productions with them. This fall, he will be appearing in Silk Road's world premiere production of **MERCHANT ON VENICE**. Anish is a graduate of Loyola University of Chicago and The Oxford School of Drama in England. Lushelly.

CAST (in order of appearance)

BOO-SENG LEE.....	Joseph Anthony Foronda*
ISAAC LEE.....	Eddie Shin*
JIMMY LEE.....	Byron Abalos
THE RED ANGEL, BOB.....	Stephen Dale
JERRY, NED.....	Ronald R. Keaton*
Guitar, Stage Directions.....	David Rhee

*The Actor is appearing courtesy of Actors' Equity Association, the union of professional actors and stage managers.



PRODUCTION TEAM

Producer.....	Stuart Carden
Production Manager.....	Alexandra Herryman
Asst. Production Manager.....	Isaac Sernoffsky
Stage Manager.....	Benjamin D. Herman
Asst. Stage Manager.....	Amber Mack
House Manager.....	Dianna Driscoll
Box Office Management.....	Johanna McKee

SIGN UP FOR OUR E-NEWSLETTER!

Stay in touch with Silk Road Theatre Project by signing up for our monthly e-newsletter.

Sign up forms are available in the theatre lobby.

Silk Road Theatre Project showcases playwrights of Asian, Middle Eastern, and Mediterranean backgrounds, whose works address themes relevant to the peoples of the Silk Road and their Diaspora communities. Through the creation and presentation of outstanding theatre, we aim to promote discourse and dialogue among multi-cultural audiences in Chicago. In 2007, Silk Road Theatre Project was honored with the Asian American Institute's *Milestone Maker's Award* in recognition of SRTP's many contributions to the Asian American community.

Al Kasida Staged Reading Series is Chicagoland's first and only staged reading series dedicated to developing playwrights of Asian, Middle Eastern, and Mediterranean backgrounds. In Arabic, "al kasida" means "the ode." The word is meant to evoke the rich tradition of storytelling and epic poetry in the lands of the Silk Road. Just as written and oral narratives helped convey the cultural and historical realities of antiquity, *Al Kasida Staged Reading Series* promises to illuminate for Chicago audiences the contemporary realities of a part of the world that is as vast and diverse as it is misunderstood.

Jamil Khoury, Artistic Director, is Co-Founder of Silk Road Theatre Project, a position to which he brings extensive experience as a producer, playwright, and cross-cultural consultant. He is honored to be promoting the cultural production of Silk Road peoples and to be fostering the exchange of ideas within Chicago's theatre community. Khoury's vocation as a playwright lends a valuable currency to fulfilling our mission as a playwright driven theatre. His plays focus on Middle Eastern themes and questions of Diaspora. He is particularly interested in the intersections of culture, national identity, sexuality, and class. Khoury's play *Precious Stones* won Gay Chicago Magazine's 2003 After Dark Award for Outstanding New Work and has been performed in ten cities across the U.S. His play *Fitna* was performed at University Theatre of The University of Chicago. Khoury holds a M.A. degree in Religious Studies from The University of Chicago Divinity School and a B.S. degree in International Relations from Georgetown University's School of Foreign Service. Khoury serves on the Board of the League of Chicago Theatres.

Malik Gillani, Executive Director, is Co-Founder of Silk Road Theatre Project, a position to which he brings extensive experience in producing, management, and business development. He is thrilled to be promoting both the rich cultural legacy of the Silk Road and greater visibility for Silk Road artists. Gillani nurtured Silk Road Theatre Project from its embryonic stage into a celebrated theatre company, integrating business acumen and fiscal responsibility within an artistic mission. He studied at The University of Chicago Graduate School of Business majoring in marketing and small business management and earned a Bachelor's in Liberal Arts from St. John's College in Annapolis, Maryland, with an emphasis on the Great Books. Gillani has ten years experience operating technology consulting firms where at various points in his career he was responsible for sales, marketing, negotiations, contract management, and human resources. Gillani is the recipient of the IBM *Business and Technology Leadership Award* and Changing Worlds *Immigrant & Refugee Contributions Award* in the Arts.