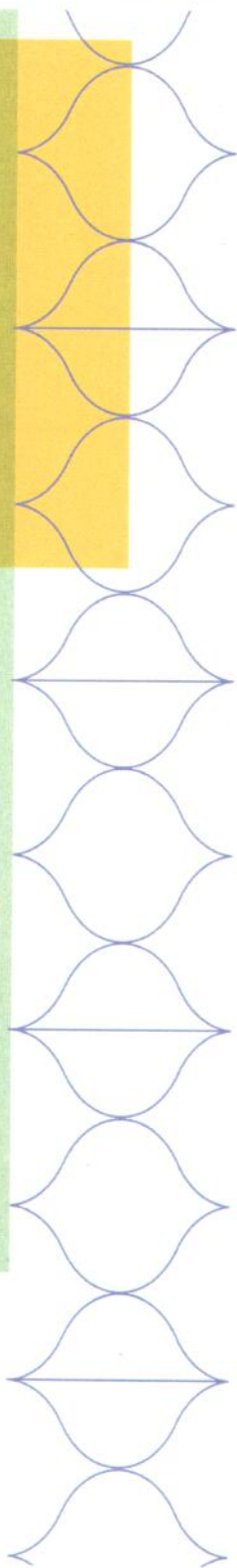


THE
RAGDALE
RING
PERFORMANCES

SILK ROAD
QUARTET



13 JULY 2017

SCHEDULE & PERFORMERS

7pm Welcome

Jeffrey Meeuwsen, Executive Director, Ragdale
Jamil Khoury, Artistic Director, Silk Road Rising

7:10 THE SILK ROAD QUARTET

Curated by Jamil Khoury and Malik Gillani

An enchanting musical journey along the Silk Road through story and song bridging Spain, the Middle East, and destinations between.

8:30 Finish

Celebrating its 15th anniversary, **SILK ROAD RISING** creates live theatre and online videos that tell stories through primarily Asian American and Middle Eastern American lenses. In representing communities that intersect and overlap, this work advances a polycultural worldview.

Jamil Khoury is the founding Artistic Director, a theatre producer, playwright, essayist and filmmaker, whose work focuses on Middle Eastern themes and the intersections of culture, national identity, and citizenship.

Malik Gillani, the founding Executive Director, has nurtured Silk Road Rising from its beginnings into a celebrated theatre company, contributing his extensive experience in producing, management and business development.

Corey Pond is Silk Road Rising's production and literary manager, serving as director, assistant director, stage manager and house manager over the past six years.

THE SILK ROAD QUARTET

Ronnie Malley, a multi-instrumentalist musician, actor and educator, has performed at the Court Theatre, Goodman Theatre, Lookingglass Theatre, among others. He is a member of the Old Town School of Folk Music faculty and various groups including the University of Chicago Middle East Music Ensemble.

Jennie Oh-Brown is an innovative flutist who serves as Artistic Director of Picoso, a mixed chamber ensemble. She is an active performer in the Chicago area and on the faculties of Wheaton and Elmhurst Colleges.

Carlo Basile is a master classical guitarist and founding member of Las Guitarras de España. He has performed at Steppenwolf and Lookingglass Theatres, and travelled worldwide to teach and perform Spanish guitar.

Bob Garrett is an accomplished percussionist and composer who has performed with Sting's *Last Ship*, toured with *The Lion King*, and is active in Chicago's theater and dance communities.

Anna C. Bahow, is a JEFF award-winning director, committed to the development of new work and a diversity of voices. Her extensive directing credits include work performed at Chicago Dramatists, Victory Gardens, Silk Road Rising, among others.

2017 RAGDALE RING – "LIVING PICTURE" by T+E+A+M

The fifth annual competition to design the Ragdale Ring outdoor theatre was won by T+E+A+M, a young, internationally-recognized architectural collaboration between Thom Moran, Ellie Abrons, Adam Fure, and Meredith Miller based in Ann Arbor, Michigan. T+E+A+M's winning design, **LIVING PICTURE** recreates Shaw's 1912 garden stage design as digital imagery on a variety of sculptural objects. The design team was awarded the Adrian Smith Prize which includes a \$15,000 production grant and a ten-person, design-build residency for up to three weeks at Ragdale.





RAGDALE

1260 NORTH GREEN BAY ROAD
LAKE FOREST, IL 60045
847.234.1063 ragdale.org



JOIN US FOR THESE UPCOMING RAGDALE EVENTS

THURSDAY 10 AUGUST **COMPOSING THE MOMENT:
DANCED IMPROVISATION**

7 PM Improvising dance artists from post-modern dance to urban street forms take the stage.

Curated by Ginger Farley, Chicago Dancemakers Forum

SATURDAY 16 SEPTEMBER **A PERSEPHONE PAGEANT**
4 PM

An interactive pageant for the whole family celebrating the myth of Persephone and featuring music, movement and visual elements.

Curated by Tria Smith

SUNDAY 22 OCTOBER **RAGS TO WITCHES**
3 PM

A costumed, creative spookfest for the whole family. Guests and monsters will be spellbound by live performances, hands-on art projects, games, and tastings throughout Ragdale's haunted campus.

SPONSORS OF THE 2017 RAGDALE RING

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