

SILK ROAD SOLOS

PERFORMANCE SCHEDULE

Thursdays | 7:30pm
Fridays | 8:00pm
Saturdays | 4:00pm
Sundays | 4:00pm

TICKETS

\$15 each.
Series pass available.

To purchase tickets,
call 312.857.1234 x201
or visit us online at
www.silkroadrising.org


SILK ROAD RISING



June 11-14, 2015

UNVEILED



Written and
performed by
Rohina Malik

Racism. Hate crimes. Love. Islam. Culture. Language. Life. Five Muslim women in a post-9/11 world serve tea and uncover what lies beneath the veil in this compelling one-woman show.

August 13-16, 2015

A GREAT DIVE



Written and
performed by
Puja Mohindra

Geeta Gidwani doesn't want the arranged marriage her parents have. She's an American girl and wants to fall madly in love, like she's seen in Shakespeare, Bollywood movies and her favorite show, Friends. But after a family trip to a holy Indian temple inspires her to wish for a soulmate, she meets Manish, standing at the corner of tradition and fairytale.

October 1-4, 2015

YELLOW DRESS



Written and
performed by
Marissa Lichwick

Born out of her experiences growing up as a Korean-adoptee in a family of ten in upstate New York, this coming-of-age, one-woman show follows two orphans through the streets of South Korea, into the suburban American heartland, and their fortuitous journey back. Back to Korea, back to their past.


SILK ROAD RISING

SILK ROAD SOLOS



Featuring
MUTHALAND

Written & Performed by **MINITA GANDHI**
Directed by **HEIDI STILLMAN**

APRIL 23-26, 2015
THE WORLD PREMIERE

ComEd. The **BASS** Fund
Season Sponsor Production Sponsor

www.silkroadrising.org

MUTHALAND

Written and Performed by **Minita Gandhi***
Directed by **Heidi Stillman**

PRODUCTION TEAM

Jamil Khoury | Founding Artistic Director
Malik Gillani | Founding Executive Director
Minita Gandhi* | Playwright, Actor
Heidi Stillman | Director
Corey Pond | Production Manager
Helen C. Lattyak* | Stage Manager
Yu Shibagaki | Set Designer
Kristof Janezic | Lighting Designer and Master Electrician
Jesse Gaffney | Props Designer
Jonathan Green | Script Consultant
Juan Villa | Script Consultant
Al Gillani | Box Office Manager
Jin You | House Manager
Andrew Skwish | Poster Art Illustrator
Darrel Reese | Graphic Designer
Carol Goerne | Saints Coordinator

SPECIAL THANKS

To our gracious hosts at the **First United Methodist Church at The Chicago Temple**, who exhibit hospitality and generosity on a daily basis, and provide us space in which we can flourish and grow.

This project is partially supported by a CityArts grant from the **City of Chicago Department of Cultural Affairs and Special Events**.

This program is partially supported by a grant from the **Illinois Arts Council**, a state agency.

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States. a national theatrical labor union.



CAST BIOS



Minita Gandhi was born in Mumbai, India. Raised primarily in San Francisco, she is proud to have called Chicago her artistic home for over 8 years. She can be seen in the recurring role of Dr. Prospere on NBC's *Chicago Fire*, and has appeared on Fox's hit show *Empire*, NBC's *Crisis*, ABC's *Betrayal*, Fox's *The Chicago Code*, and was The Onion News Network's anchor, Nina Shankar. She is a proud pledge host with PBS for their WTTW Chicago affiliate station. Minita has worked at a number of regional theaters across the country including Berkeley Repertory Theater, The Arena Stage, Milwaukee Repertory Theater, and Lookingglass Theater. She has been directed by the Tony award winning adaptor and director Mary Zimmermann, and originated the role of Priya, in Silk Road Rising's World Premiere production of Rajiv Joseph's, *The Lake Effect*. She travels with the corporate comedy improv troupe, Wavelength, and is a Master Trainer for Pinnacle Performance training executives in communication all over the world. She is a writer, storyteller, and lover of life. Minita is represented by Gray Talent Group.



Heidi Stillman is an ensemble member of Lookingglass Theatre where she serves as the Artistic Director of New Work. Heidi most recently directed Lucas Hnath's *Death Tax* for Lookingglass. Heidi has both written and directed for Lookingglass: *Cascabel*, in collaboration with Tony Hernandez and Rick Bayless; *The North China Lover*, *Hephaestus*, in collaboration with Tony Hernandez; *The Brothers Karamazov* (2009 Raven award); *Hard Times* (5 Jeff awards including director, new work, and production; *Hard Times* was also produced at the Arden in Philadelphia); *The Master and Margarita* (Jeff nominated). Additional writing credits with Lookingglass: *The Last Act of Lilka Kadison* with Andy White, David Kersnar, Abbie Phillips and Nicola Behrman; *The Old Curiosity Shop* with Laura Eason and Raymond Fox (Jeff award for adaptation), and *The Baron in the Trees* with Larry DiStasi (Jeff nominated). Directing work with Lookingglass includes *Bengal Tiger at the Baghdad Zoo*, *Trust* (co-directed with David Schwimmer), *The Wooden Breeks* and *Hillbilly Antigone*. Heidi's adaptation of *The Book Thief* premiered at Steppenwolf Theatre in the fall of 2012. Additionally, she has staged Laura Eason's *Around the World in 80 Days* at Kansas City Repertory, and Mary Zimmermann's *The Arabian Nights* at Berkeley Repertory. She lives in Chicago with her husband, sound designer and composer Rick Sims, and their twelve year olds, Sadie and Jude.

WE WISH TO THANK THE FOLLOWING ORGANIZATIONS FOR AGREEING TO MODERATE POST-PERFORMANCE TALKBACKS:

Illinois Caucus for Adolescent Health - <http://icah.org/>
Rape Victim Advocates - <http://www.rapevictimadvocates.org>